

Cynthia Lait is a painter, community arts activist and independent curator with fifteen years experience in leading educational workshops and training seminars. Combining her engineering background and years of experience in the software industry with her work as an exhibiting visual artist, Lait teaches practical business, goal-setting and internet skills to working artists.



Most recently, she co-taught Professional Practices for Visual Artists at the California College of the Arts in Oakland. As part of the San Francisco Artsfest, Lait presented the workshop Websites: Your Digital Portfolio, teaching artists how to design websites as sales and promotional tools for their artwork.

For her mixed media paintings, Lait uses digital media to manipulate and reconstruct family photographs, developing them as backgrounds for narrative compositions overlaid with stenciled text and dynamic passages of color. In excavating her family archives for iconography, she produces images that evoke not just memories of her own family, but the histories and collective memories of a cultural era.

As an activist and curator, Lait has produced exhibitions in Contra Costa's Tri-Valley region and at MobiTV corporate headquarters in Emeryville. Lait's paintings are represented in the Bay Area by **Swarm Gallery**; her work is in numerous private Bay Area collections and has been shown at the Bedford Gallery in Walnut Creek, the Oakland Art Gallery, and the Haggin Museum in Stockton, California.

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